



RENTAL RATES & HOUSE SPECIFICATIONS 2021

	<u>Not-for-Profits¹</u>	<u>Commercial</u>
<u>Single In-Person Ticketed Event</u>	\$800 vs. 8%	\$1,500 vs. 10%
<u>Multiple In-Person Ticketed Events in a Single Day</u>	\$1,300 vs. 6%	\$2,200 vs. 8%
<u>Single Livestream Ticketed Event</u>	\$500 vs. 6%	\$1,400 vs. 8%

- *Above rates are for in-person events/performances for which admission is charged.*
- Above rates are base rental rates versus a percentage of gross receipts whichever is greater. Gross receipts are calculated to include complimentary ticket values but not preservation and ticket surcharges.
- Performance day rental fee includes up to ten (10) consecutive hours of occupancy of the theatre. Clock begins when ANY MEMBER AFFILIATED WITH ORGANIZATION enters the building and the clock ends when the last member from organization and/or patron leaves the building-- **NO EXCEPTIONS.**
- Stage Labor is *not* included in any of the above rental rates. Lighting, sound, projection, and crews contracted through the Orpheum Theatre are charged per the *a la carte* rates on page 5 of this document.
- Additional performance day hours, rehearsal days, or general occupancy of the Theatre will be charged at the rate of **\$100/hour**.
- If additional rehearsal **or** performance day hours are required on any of the following holidays, the rate of **\$200/hour** will be charged:
Christmas, Thanksgiving, Mother's Day, Father's Day, Easter, Independence Day, Good Friday, Halloween, Valentine's Day, St. Patrick's Day, New Year's Eve, New Year's Day, Memorial Day, and Labor Day.
- Schedule of Occupancy must be finalized no less than one (1) week in advance of the first day of theatre occupancy. Hours added to the schedule and accrued past this time period will be billed at the inflated rate of **\$150/hour**.
- Renter will be given a five (5) minute grace period before additional hourly charge is enforced while accumulating hours in the theatre.
- A **non-refundable 25% deposit is required upon submission of a completed contract**. Events without a fully executed contract are not considered final. A submitted event form does not constitute an agreement or ensure that prospective renters' dates will be available.
- An Event Form is required to begin the rental process. ***Event forms must be received no less than three (3) months prior to first day of theatre occupancy. Event forms received after this period are not guaranteed consideration.***
- Additional charges will be deducted from ticket sales or will be billed to renter with net due in 10 business days from last day of Theatre occupancy.
- ¹ Tenant **must** provide proof of current 501(c)(3) status to be billed at Not-for-Profit rate.

NON-TICKETED In Person AND Livestream Events: \$400 flat rate

- ***In Person Event*** day rental fee includes up to four (4) consecutive hours of occupancy of the theatre. ***Livestream Event*** day rental fee includes up to five (5) consecutive hours of occupancy of the theatre. Clock begins when ANY MEMBER AFFILIATED WITH ORGANIZATION enters the building and the clock ends when the last member from organization and/or patron leaves the building-- **NO EXCEPTIONS.**
- Additional hours are charged at the rate of **\$100/hour** for occupancy outside of the four contracted hours.
- At no time may admission be charged: if admission is charged, then the above single/multiple event base rate rental charges apply.
- **A non-refundable 25% deposit is required upon submission of a completed contract.** Events without a fully executed contract are not considered final. A submitted event form does not constitute an agreement or ensure that prospective renters' dates will be available.
- An Event Form is required to begin the rental process. ***Event forms must be received no less than three (3) months prior to first day of theatre occupancy. Event forms received after this period are not guaranteed consideration.***
- Balance of base rental rate plus any other agreed-upon rental charges for services as outlined below are due ten (10) business days prior to first day of theatre occupancy. Additional charges will be billed to renter with net due within 10 business days from last day of theatre occupancy.
- Stage Labor is *not* included in any of the above rental rates. Lighting, sound, projection, and crews contracted through The Orpheum Theatre are charged per the *a la carte* rates on page 5 of this document.

Private OR Public FREE MOVIE Events: \$400 flat rate

- Event day rental fee includes up to **three (3)** consecutive hours of occupancy of the theatre. Clock begins when ANY MEMBER AFFILIATED WITH ORGANIZATION enters the building and the clock ends when the last member from organization and/or patron leaves the building. There are no exceptions to this rule.
- Additional hours are charged at the rate of **\$100/hour** for occupancy outside of the three contracted hours.
- At no time may admission be charged: if admission is charged, then the single/multiple event base rate rental charges apply.
- Rate includes use of sound & lighting systems, movie screen, projector & operator.
- **A non-refundable 25% deposit is required upon submission of an executed contract.**
- Balance of base rental rate plus any other agreed-upon rental charges for services as outlined below are due ten (10) business days prior to initial date of theatre occupancy. Additional charges will be billed to renter with net due in 10 business days from last day of theatre occupancy.
- Renter to provide movie on DVD or Blu-Ray format at least seven (7) business days prior to screen date
- Obtention of film license is **REQUIRED** for all public movie events.
- Orpheum will obtain licensing (when applicable) for film(s) to be screened. Renter will incur licensing fee as per contract. If Renter possesses licensing for film(s) to be screened, Renter must provide proof of license prior to contract execution.

***Filmed Video Performance: \$600 flat rate**

- Event day rental fee includes up to **three (3)** consecutive hours of occupancy of the theatre. Clock begins when **ANY person affiliated with renting organization** enters the building and the clock stops when the last person/patron affiliated with organization leaves the building. There are no exceptions to this rule.
- Additional hours are charged at the rate of **\$100/hour** for occupancy outside of the three contracted hours.
- Rate includes use of audio and lighting systems with operator, as well as video services as outlined in our ala carte services section. Use of outside video contracting services must be cleared with Orpheum management and cannot be guaranteed.
- **A non-refundable 25% deposit is due upon submission of executed contract.**
- Balance of base rental rate plus other agreed-upon rental charges for services as outlined below are due ten (10) days prior to initial date of theatre occupancy. Additional charges will be billed to renter with net due within ten (10) days of

**This type of rental is still in the process of being developed. Please contact The Orpheum Theatre Management to discuss further options!*

Erin Glasnovich, Executive Director –

erin@theorpheum.org

Ross McIntire, Facility Manager & Technical Director –

ross@theorpheum.org

<u>Box Office & Marketing</u>	<u>Not-for-Profits</u> 4%	<u>Commercial</u> 5%	<u>Free Events*</u> \$50
--	-------------------------------------	--------------------------------	------------------------------------

These services are charged as a percentage of gross receipts, excluding Preservation and/or Ticket Surcharge Fees. All relevant event information must be submitted to The Orpheum Theatre in a timely manner to most effectively service and market your show. The Orpheum Theatre staff can help renters determine their ticketing and marketing needs during contract negotiations.

Box Office Services:

- Adequate staffing of Box Office during Orpheum business hours and event day
- Event set-up in ticketing software
- Ticket selling on renter’s behalf at ticket office during normal office hours and one hour prior to show start on performance day
- Online ticket sales
- Applicable Credit Card service charges and potential returned check fees
- Revenue and Attendance Reports supplied to renter at close of show
- Use of ticket stock and printer

***Marketing Service:**

- Inclusion on Orpheum Theatre website with event description and graphics (as provided by renter) as space allows
- Inclusion on Orpheum Theatre’s social media accounts
- Inclusion of renter’s sponsor and/or presenter on printed tickets (as space allows)
- Inclusion of renter’s event in The Orpheum Theatre’s Schedule of Events
- Inclusion of renter’s event on Orpheum Theatre marquee. The Orpheum Theatre makes no guarantees for a minimum amount of time your event will be featured on the marquee.

Ticket Sales, Preservation Fees & Ticket Surcharges

*The Orpheum Theatre will sell tickets for all ticketed events. **NO EXCEPTIONS.***

RESERVED SEATING tickets sold by the **Orpheum Theatre** must include a **\$3.50** fee.

- **\$1.75** Preservation Fee per ticket, regardless of price
- **\$1.75** Ticket Surcharge per ticket, regardless of price

GENERAL ADMISSION tickets sold by the **Orpheum Theatre** must include a **\$1.75** fee.

- **\$1.75** Preservation Fee per ticket, regardless of price

FREE EVENTS must account for patrons in attendance as per fire code. The Orpheum Theatre reserves the right to negotiate a ticketing service package with organizations whose events may require this service. This decision will be made at the sole discretion of Orpheum management. Arrangements for proper staffing for large attendance events must be made at least two weeks in advance, and therefore the Orpheum Theatre may require renting organizations to “sell” tickets, even if free of charge, in order to ensure theatre management is informed as to how many patrons to expect.

COMPLIMENTARY TICKETS are tickets for which no money is exchanged at the point of sale. Common complimentary ticket types are:

- TENANT COMP – Comp tickets that have been deemed eligible for distribution by the renter, such as in exchange for vouchers, or for sponsors, special guests, etc. These comps *include* ticketing fees.
- ORPHEUM COMP – Comp tickets that have been used by The Orpheum. Typically The Orpheum contracts the use of ten comp tickets per tenant show. These comps do not include ticketing fees charged against the renter.
- COMP 0-3 – Comp tickets that are used for when a patron insists upon bringing an infant. They are issued this comp at the discretion of The Orpheum box office staff. These comps are not advertised and the fees are not charged against the renter.

STAGE SET-UP PACKAGES

Prices do not include crew or engineer services for rehearsals or performances.
Any additionally required light and sound equipment is to be furnished by renter.
Refer to "House Specifications" beginning on page 8 of this document for specific offerings.

Theatrical/Concert Stage Set-Up and Strike

Not-for-Profits

Commercial

\$500

\$700

- **Professional Sound Package**
 - Allen & Heath GLD 112 Mixing Console
 - CD or MP3 Playback
 - Front of House Line Array
 - Audio Equipment Array, including Monitors
 - Full Microphone Array
 - 2 Wireless Handheld (SM58)
 - 6 Wireless Body Mics (ULDX1) with Lavalier Mics
 - Cabling and stands for microphones & speakers
 - In-house Clear Com system to Box Office and Crew Positions
- **Professional Lighting Package**
 - House Lights
 - Theatrical Stage Lighting
 - Lights gelled to specifications
 - Designing and Board Programming is charged on a per hour basis.
- Podium
- Risers or Platforms
- Soft Goods

Basic Stage Set-Up and Strike

Not-for-Profits

Commercial

\$250

\$400

- **Basic Sound Equipment Package**
 - Allen & Heath GLD 112 Mixing Console
 - CD or MP3 Playback
 - Front of House Line Array
 - One Announcement Microphone
 - Cabling and Mic Stand
- **Basic Lighting Package**
 - House Lights
 - Standard Stage Plot
 - No programming and no gels included
- Podium
- Risers or Platforms
- Soft Goods

A La Carte Services

Not-for-Profits

Commercial

• House Manager	<i>REQUIRED for events and rehearsals</i>	Included	Included
• Ushers	<i>REQUIRED for all events</i>	Included	Included
• Cleaning Service	<i>REQUIRED per event</i>	\$100	\$100
• Audio Engineer		\$20/hr	\$30/hr
• Lighting Engineer		\$20/hr	\$30/hr
• Video Recording Engineer		\$20/hr	\$30/hr
• Video Editing Engineer		\$25/hr	\$35/hr
• Follow Spot Operator	(per person)	\$15/hr	\$20/hr
• Stage Crew	(per person)	\$15/hr	\$20/hr
• Plain-Clothes Security	(per person)	\$15/hr	\$20/hr
• Uniformed Police Security	(per person)	\$30/hr	\$35/hr
• Fire Watchers	(per person)	\$10/hr	\$15/hr
• Follow Spot Equipment Rental	(ea/ per event)	\$25	\$50
• Baby Grand Piano Rental		\$200	\$300
• Piano Tuning		\$100	\$125
• Cyclorama Rental		\$100	\$150
• Stage Left Flat Masking		\$150	\$150
• Orchestra Shell Rental		\$150	\$200
• Stage Extension Rental		\$150	\$150
• Stage Center Staircase Rental		\$150	\$150
• Orchestra Pit Cover removal		\$150	\$250
• Projector Rental (<i>includes 24'x32' movie screen</i>)		\$100	\$150
• Da-Lite Screen (12'3"x21' - can be hung on any available batton)		\$75	\$100

Merchandise Sales

- Merchandise Splits
 - 20% to Venue if Venue Sell
 - 15% to Venue if Renter Sells
 - Includes table(s), table cloth(s), and chairs
- The Orpheum Theatre and its management retain the right to approve or deny sale of any merchandise in the Theatre. Merchandise sales must be approved upon signing of rental contract.
- Selling of merchandise without consent of the theatre will result in a fee of **\$500** to the Renter and will be automatically deducted from gross receipts.
- Sales of any merchandise or any other goods/services must be approved by Orpheum management.

Concession Sales

- All concession sales and profits are the sole benefit of the Orpheum Theatre.
- The Orpheum Theatre reserves the right to serve any concession products of its choice, at any time.
- Renter will not sell food or beverage items at the Theatre at any time. **NO EXCEPTIONS.**

Chair Plaques

- A gold engraved chair plaque may be purchased commemorate a special day or in remembrance of someone. These cost **\$200**. The placement of these plaques is ultimately at the discretion of The

Orpheum; however the customer's preferred location is highly considered. Installation will be performed by Orpheum staff.

Insurance

Applicable for both for-profit and not-for-profit renters and tenants

A comprehensive liability insurance policy must be secured noting all days of occupancy including rehearsals. Policy must include public liability and property damage in the amount of **One Million Dollars (\$1,000,000)** per occurrence.

- Proof of insurance policy must be received prior to load-in. **NO EXCEPTIONS.**
- Orpheum Theatre reserves the right to refuse access or occupancy of the theater until such time that proof of insurance is received in the theater administrative offices.
- The Orpheum Theatre reserves the right to require additional coverage(s) if a production requires exceptional or unusual effects (i.e. fire, water, etc) or physical demands (i.e. flying).
- Such policy will name and indemnify Orpheum Theatre, management, staff, ownership and contracted personnel against any claim which may arise during or as a result of the terms of the contract agreement, or thereafter, for any incident complained of having occurred during the renter's occupancy of the Theatre.
- Renter's failure to provide such proof of policy within the time frame specified by Theatre management in either the Rental Contract makes the contract void at the option of Theatre management.
- Policy shall name as "Additionally Insured" as "Knox County Metropolitan Exposition, Auditorium and Office Building Authority" (*The Orpheum Theatre*).



General Rules

- A member of the Orpheum Theatre staff must be present during hours of use. **NO EXCEPTIONS.**
- No one under the age of 14, unless directly involved in a show (i.e. cast or crew member) is permitted backstage during load-in, rehearsals, or performances.
- Use of piano requires advance notification.
- Acoustic shell use must be requested **fourteen business days** advance if not already included in initial rental contract.
- Scenery may be placed downstage of fire curtain line, however it **must not obstruct actual fire curtain line.**
- Rental organization's stage plot must respect the fire curtain line. If stage plot is found to interfere with fire curtain line, organization will be warned ONCE to alter the plot. Any further violation will result in the Orpheum contacting local authorities and shutting down the event. The Orpheum Theatre reserves this right.
- Base rental agreement permits renter to use the stage, dressing rooms, main floor auditorium, basement restrooms, and authorized stage or basement storage space. Rental fees cover heating, air conditioning, lighting, and water, with controls operated directly by or under the direct supervision of Orpheum staff. **Special permission must be granted for access to mezzanine, balcony, lobbies and the ticket office.** *Renters may not use or occupy the concession stand at any time for any reason.*
- The ticket office is not open during rehearsals, **NO EXCEPTIONS.**

- Per state and federal law, smoking is not permitted in any portion of the Orpheum Theatre at any time for any reason.
- Drinking or eating is not permitted on the stage or in the auditorium during rehearsal periods-- the only exception being water. If caught violating this rule, Renter will be **FINED \$50**. Food and other non-alcoholic beverages are permitted in the dressing rooms only. The concession stand is not open during rehearsals.
- The possession of inflated helium balloons in the building is strictly prohibited. Any use of fire (candles, theatrical non-tobacco cigars/cigarettes, or pyrotechnics) or synthetic haze (water or mineral based) must be approved through The Orpheum Theatre Management and the Galesburg Fire Department.
- If the use of any special effects results in a false alarm response from the Galesburg Fire Department, any applicable charges will be assessed to the renting organization.
- ALL performers, crew, technical assistants, musicians, guests, and the press will enter and leave by the **stage door only**. Lobby doors will be locked during rehearsals.
- **DO NOT LEAVE VEHICLES, SET PIECES, OR EQUIPMENT OF ANY KIND UNATTENDED IN ALLEY.** The alley is used by Kensington staff and residents and is a FIRE LANE.
- Nothing will be tacked, nailed, pinned, taped, or screwed to walls, carpet, or stage floor without permission from the Technical Director. **DO NOT DRAG EQUIPMENT ACROSS STAGE FLOOR.**
- The use of non-theatrical tape in the dressing rooms, auditorium, or anywhere on stage will not be tolerated. Only gaffers tape, spike tape, glow tape, and other theatrical tapes will be permitted. If a renting organization does not have gaffers tape, etc., they can purchase rolls with advance notice from the Orpheum Theatre at **\$25 a roll**. It is suggested that renters bring their own theatrical tape. **The use of duct tape and packing tape is not allowed in the entirety of the Orpheum Theatre unless used for packaging or ductwork.**
- House equipment such as the sound system, movie screen, acoustic shell, Genie Lift and stage lighting are to be controlled by the Orpheum staff or an approved third party only. The use, set up, and striking of the fly system must be performed by or under the direct supervision of the Orpheum staff or qualified member of renting organization. Any such qualification must be approved by the Technical Director. The projection booth and attic space is off limits to all renting organizations.
- Renting organization agrees to maintain in good condition the interior and all existing fixtures and equipment of the theatre, fair wear and tear expected. Renter agrees to reimburse the Orpheum Theatre for any repairs to the house or any replacement of any fixtures or equipment damaged or destroyed due to use, misuse, or abuse by any member of organization during the terms of this agreement.

HOUSE SPECIFICATIONS

House and Stage Information

1. House

- Total Seating Capacity: 922
- Main Floor Capacity: 414
- Mezzanine Capacity: 108
- Balcony Capacity: 400

2. Stage

- Type: Proscenium
- Floor Surface: Tongue and Groove
- Width:
 - i. Wall-to-wall: 57' (53' excluding fly rail)
 - ii. Proscenium arch: 34'
 - iii. Center stage to stage right wall: 28' 3 ½" (24' 3" excluding fly rail)
 - iv. Center stage to stage left wall: 28' 10 ½"
- Depth:
 - i. Apron to back wall: 28' 6" Mainstage, 35' 6" 1st w/ orchestra pit cover, 40' 7" w/ extension
 - ii. Plaster line to back wall: 27' 11"
 - iii. Curtain line to back wall: 26' ½"
- Height:
 - i. Stage floor to house floor: 3' 5"
 - ii. Proscenium: 24'
 - iii. Stage floor to grid: 50'
 - iv. Proscenium can be closed in with adjustable border
- Apron of Stage:
 - i. Shape is variable (semi-circular)
 - ii. Width: 30' 2" (w/ pit cover), 37' 3" (w/ extension)
 - iii. Depth: 5' 1" (w/ pit cover), 7' (w/ extension)

3. Rigging

- Fly System: single-purchase counterweight with electric winch
- Location of fly rail: stage right
- Length of battens: 42'
- Maximum weight per batten: 2000 lbs
- Number of line sets: 27
- Number available for use: 16 (with 4 electrics)
- Distance from plaster line to first line: 3' 3"

4. Soft Goods

- Red grand drape: opens guillotine or traveler
- Cyclorama: soft white

- Borders:
 - i. 3 black, 1 red
 - ii. Height: 10'
 - iii. Width: 42'
- Legs:
 - i. Black, 7 pairs
 - ii. Height: 6 pairs at 22', 1 pair at 23'
 - iii. Width: 7'

5. Loading Area

1. Loading dock can accommodate up to a 75 foot tractor/trailer
2. Trucks cannot be left in dock for extended periods unless specified at least one (1) week ahead of arrival date
3. Nearby free parking available
4. Loading door located UL of stage
5. Loading door height/width: 10' x 8'
6. Loading dock level with ground

6. Orchestra Pit

- Distance from front of stage to front row of seats at center: 12' 2 ¼" without pit cover, 7' 4" at outer edges
- Pit is semi-circular in standard location
- Dimensions: 28' 9" x 7' 5"
- No elevator; stair access from dressing rooms
- Height from pit floor to main floor: 1' 8"
- Height from pit floor to stage floor: 5' 1"
- Maximum pit occupancy: 15
- Pit cannot be raised to stage level
- Pit can be covered to become part of stage

7. Electrics

- 3-phase, 120v/208vac, 400 amps, 4 wire and ground
- Location of power hookup: UR
 - i. Located 33' 3" from downstage center
 - ii. Electrical disconnect service available
- Only technical director or qualified crew member authorized to hook up equipment to power
- House lighting positions:
 - i. Booms: 29' 11" from plaster line
 - ii. Front of house bridge: 79' 9" away, 46' above
- Circuits:
 - i. Circuits are L5-20 twist lock socket
 - ii. Twist lock-to-Edison, Edison-to-twist lock, and stage pin-to-twist lock adaptors available
 - iii. Front of house:
 - a) Bridge: 20
 - b) Booms: 6 each (of two)
 - c) Orchestra pit: 5
 - iv. Stage:
 - a) Wall boxes: 4 boxes, 3 circuits each
 - b) Floor pockets: 4 boxes, 3 circuits each
 - c) First electric: 15 circuits
 - d) Second electric: 15 circuits
 - e) Third electric: 15 circuits

- f) Fourth electric: 24 circuits
 - g) Each electric has 2 Edison sockets for work lights, etc.
 - h) Edison sockets wired to a common dimmer
 - i) House lighting control: dimmers
- Lighting Instruments:
 - i. 20 Source Four 10 degree ellipsoidals (in FOH position)
 - ii. 20 Source Four 26 degree ellipsoidals
 - iii. 20 Source Four 36 degree ellipsoidals
 - iv. 20 Source Four 50 degree ellipsoidals
 - v. 20 Source Four 8" Fresnels
 - vi. 12 Source Four Zoom ellipsoidals (25-50 degree range)
 - vii. 5 Altman 2' Spectra Strip LED border lights
 - viii. 2 Lycian Super Star 1.2 FOH spotlights
 - ix. The Orpheum Theatre uses Rosco and Lee color filters
 - Light Control Console:
 - i. ETC Ion
 - ii. Location: Rear of balcony level or FOH at mix position
 - iii. Distance to console from stage: 84' away, 46' above, or 40', 1' below, respectively
 - iv. Number of dimmers: 150
 - v. Dimmer capacity: 2.4 kw
 - vi. Location of dimmer racks: basement

8. Audio

- Allen & Heath GLD-112 digital mixing console
- One 9-speaker RCF HDL10-A active line array module, hung center
- Four RCF ST 12-SMA active powered stage monitors
- Two RCF Sub-4008as powered subwoofers, placed at center between stage and audience
- Three RamTech 12 channel sub snake stage boxes
- ClearCom wireless communication system with 5 belt packs; additional headsets available through Telex system integration
- Two Shure ULXD2/SM58 handheld wireless microphones
- One Shure PG58 handheld wireless microphone
- Six Shure ULXD1 wireless body mic packs
- Six Shure WL185 cardioid lavalier microphones
- Six Countryman E2W6TSL tan earset microphones
- One Shure PGX1 wireless lavalier microphone
- Four Shure 55SH Series II cardioid dynamic vocal microphones
- 1/8" TRS inputs at control desk and backstage

9. Video

- Vivitek DU9000 12,000 lumen digital video projector with long and short throw lenses
- Crestron DMPS3-200-C 3-series digital media presentation system
- Da-Lite 92095 Heavy Duty Deluxe Fast-Fold 12'3"x21' projection screen
 - Screen can hang from batten or stand on legs
- 24'x32' grand front projection full stage movie screen
- HDMI inputs at control desk and backstage

Support Areas/Hospitality

1. Dressing Rooms

- Five dressing rooms of varying size (3 small, 2 large) furnished with chairs and stools
- Two bathrooms with shower facilities
- Large makeup station with large, well-lit mirror and two sinks
- Four large wardrobe racks available
- Location: beneath stage at basement level

2. First Aid

- First aid kits are located in the box office, main floor concession stand, balcony concession stand, backstage DR, and in the large dressing room

3. Business Accessibility

- Ethernet connections and Wi-Fi available upon request and subject to approval by management

4. Piano

- Kawai 7-foot baby grand
- Can be inverted and stored against wall offstage DL

5. Personnel Lift

- Genie Lift with working height of 20'